



NIILM

A STATE PRIVATE UNIVERSITY UNDER SECTION 2(F) OF UGC ACT, 1956

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UNIVERSITY SPECTRUM



NIILM University proudly hosted its annual cultural fest "Rang-E-Noor 2025" a vibrant two-day celebration held on 15th and 16th October, marked by great enthusiasm and spirited participation from students. The fest served as a dynamic platform for young talents to showcase their artistic flair, creativity, and innovative spirit through a series of cultural, literary, and artistic performances.

Students from various colleges, institutes, and universities came together, reflecting unity in diversity through engaging performances across music, dance, literature, fine arts, and fashion.

RANG-E-NOOR 2025

SHADES OF TALENT, HUES OF CELEBRATION

A Celebration of Culture, Creativity, and Youthful Spirit

INAUGURATION CEREMONY - DAY 1

The inaugural session of Rang-E-Noor 2025 commenced on the morning of 15th October with great fervor, marking the beginning of a memorable celebration of culture, talent, and creativity. The event began with the traditional lamp-lighting ceremony, symbolizing the victory of knowledge over ignorance and light over darkness, followed by the melodious NIILM Anthem, which received a heartfelt standing ovation from the audience.

The session was inaugurated by the Hon'ble Deputy Commissioner of Kaithal, Smt. Preeti, who graced the occasion with her inspiring presence. The ceremony was attended by Hon'ble Chairman Sh. Sandeep Chahal, Vice Chancellor Prof. (Dr.) Shamim Ahmed, Registrar Dr. Rajiv Dahiya, Dean (Academics) Prof. (Dr.) R.K. Gupta, along with Deans, faculty members, and distinguished guests from various academic and cultural spheres.

In inaugural address, the Vice Chancellor warmly welcomed all participating institutions and emphasized the importance of cultural festivals in shaping holistic education. He highlighted how such platforms nurture creativity, leadership, and collaboration among students. Chairman Sh. Sandeep Chahal extended appreciation to the organizing committee for their efforts and encouraged students to take pride in India's cultural legacy while embracing innovation and artistic expression. Prof. R. K. Gupta has presented the university report, highlighting the institution's focus on skill-based education, its robust admission initiatives, the wide range of courses offered, and the university's promising future endeavours.





LITERARY EXCELLENCE CEREMONY

A major highlight of the day was the Literary Excellence Ceremony, during which NIILM University proudly inaugurated the Hindi edition of the book “Redesign Your Destiny” by Smt. Chander Jyoti Chahal. Already a bestseller on Amazon, the book reflects the author's ability to share gentle yet profound life lessons drawn from real experiences.

As a mentor and life coach, Smt. Chahal inspires confidence and resilience, guiding readers toward value-based and purposeful living. Her recognition at the House of Lords, UK Parliament, further underscores her global impact. The event turned into a celebration of words, wisdom, and empowerment, reaffirming the timeless power of literature to enlighten and inspire.

CULTURAL PERFORMANCES AND MAIN STAGE EVENTS

The cultural segment began with a mesmerizing duet dance performance, choreographed under the guidance of Dance Director Mr. Shivam Ashok Sihan. The performance set a new creative benchmark, earning admiration from the audience and establishing a high-spirited tone for the competitions that followed.

An eminent panel of judges evaluated the performances with expertise and encouragement. The panel included Ms. Himani Gupta, a renowned folk artist with extensive experience in youth festivals; Dr. Jyoti Sheoran, Professor and Head, Department of English, Government PG College, Jind - recipient of the Dr. Sarojini Naidu International Award (2022) and the Dr. Radhakrishnan Distinguished Professor Award (2021); and Dr. Shyam Lal, acclaimed playback singer from the film **Dada Lakhmi Chand**, a noted folk artist who performed the State Song of Haryana “**Jai Jai Haryana**”, and a veteran judge at numerous prestigious events.

Students from various institutions presented solo and group performances that celebrated the diversity and richness of Indian culture. The solo folk dances embodied grace and tradition, while the Haryanvi group dance electrified the audience with its rhythm and energy. Group songs in Haryanvi and pop genres harmoniously blended melody with emotion, while the solo Ragni renditions displayed technical brilliance and soulful depth. Each act stood as a testament to the students' dedication, artistry, and cultural pride.



★ ★ ★ *A celebration beyond boundaries....*

Where every rhythm told a story, and every color spoke of unity. A journey of art, emotion, and youthful imagination.

FINE ARTS AND CREATIVE EXPRESSIONS

Simultaneously, the fine arts competitions brought a splash of color and creativity to the campus. The Rangoli Competition, held in A-Block, was themed around Rang-E-Noor – Colors of Culture, Unity in Diversity, and Save Girl Child. Participants transformed ideas into intricate patterns and vibrant hues, turning the corridors into galleries of imagination.

- ❑ The **Mehendi Competition** showcased exquisite artistry inspired by Festive India, the Mughal era, and Bollywood motifs, beautifully blending tradition with creativity.
- ❑ The **Photography Competition** offered a visual feast on themes such as Reflection of Culture, The Campus Chronicle, and Nature Within the Campus, revealing the artistic vision and storytelling ability of the participants.
- ❑ The **Poster Making and Slogan Writing Competitions** inspired students to convey meaningful messages on themes like Healthy Mind, Healthy Life, Think Green, Live Green, and Reduce, Reuse, Recycle. Each creation reflected social awareness and a spirit of sustainability.
- ❑ In the **Essay Writing Competition**, students articulated thoughtful reflections on themes such as Preserving Indian Culture, Skill-Based Education for a Better Future, and Technology: A Boon or a Bane. Their insightful writings showcased intellectual maturity and originality.
- ❑ The **Declamation Competition** added a compelling oratory dimension, as young speakers delivered persuasive arguments on topics like Happiness vs. Success: The Modern Dilemma, Climate Crisis, and The Illusion of Freedom in the Modern World. Their eloquence and conviction resonated deeply with the audience.



The literary and creative events were enriched by the gracious presence of Dr. Jaibir Dhariwal, Associate Professor, RKSD PG College, Kaithal, whose academic insight added depth to the evaluation, and Dr. Rekha Gupta, Dean, School of Commerce and Management, whose balanced judgment and encouragement ensured a fair and inspiring competition.

In the Fine Arts and Creative Competitions, special acknowledgment was given to Ms. Shalini Arora, Beauty & Wellness Expert, and Ms. Suman Rani, Vocational Incharge, for their thoughtful and artistic judgment. Their keen observation, aesthetic sense, and appreciation for creativity elevated the quality of the competitions, motivating participants to express their imagination with confidence and originality.

PRIZE DISTRIBUTION AND CLOSING OF DAY 1

The Prize Distribution Ceremony was graced by Sh. Sunil Sangwan, MLA, Charkhi Dadri, Haryana, who honored the evening as Chief Guest. In his address, he urged students to cultivate both skill and creativity, emphasizing the importance of continuous learning and innovation. He also applauded the organizing committee for their tireless efforts and enthusiasm in executing such a grand event, commending NIILM University for fostering holistic student growth and cultural enrichment. Mementos were presented to the esteemed judges and jury members in appreciation of their invaluable contributions, followed by the distribution of cash prizes and trophies to all the winning teams. The ceremony concluded with joyous applause, celebrating excellence, teamwork, and achievement.



VOTE OF THANKS

The day concluded with a heartfelt Vote of Thanks delivered by Dr. Ekta Chahal, Director, Youth & Cultural Affairs, who extended her sincere gratitude to all those who contributed to the resounding success of Rang-E-Noor 2025 – Day 1. She expressed special appreciation for the event coordinators, co-coordinators, program flow managers, technical and non-technical teams, media team, and venue arrangement team for their meticulous planning and unwavering dedication.

Dr. Chahal warmly congratulated the anchoring team for their eloquent presentation and extended heartfelt thanks to the supporting staff and the team behind the curtains, whose silent yet significant efforts ensured the smooth execution of the entire event. Her words of appreciation and encouragement filled the hall with pride and gratitude, perfectly concluding a day of joy, creativity, and togetherness.

The first day of Rang-E-Noor 2025 stood as a radiant reflection of NIILM University's vision - to blend education with culture and knowledge with creativity. It was a day of art, intellect, and inspiration, leaving behind lasting memories of joy, pride, and cultural celebration for every participant, guest, and spectator alike.

RANG-E-NOOR 2025 - DAY-2

The second day of Rang-E-Noor 2025 began with a spectacular showcase of creativity & culture through the much-awaited fashion show titled "Runway Rebel." Held on 16th October 2025, the event brought together talented teams from various colleges who presented their unique interpretations of rural and traditional fashion infused with modern creativity.

Teams from PIET Panipat, M.M. Modi College Patiala, MDSD College Ambala, Subharti University Meerut, Buddha College Karnal, I.G. College Kaithal, and others graced the runway with captivating collections blending heritage and contemporary design. The NIILM Society of Fashion stood out with its khadi-inspired collection carrying a powerful message of Swadeshi and sustainability.



The distinguished jury panel included Mrs. Chander Jyoti, Mrs. Anita Chahal, Mrs. Seema Dhanda, Ms. Parul - winner of TISKA Mrs. India and Ms. Haryana - and Mr. Gaurav Kalra, renowned creative director and runway coach.

Participants impressed the audience with their artistic flair and originality, celebrating culture through modern silhouettes. Awards such as the Crown of Creativity, Style Icon, Heritage Harmony, and Runway Excellence recognized their outstanding efforts.

Runway Rebel emerged as a vibrant celebration of identity, craftsmanship, and innovation - a perfect blend of heritage and modernity that embodied the true spirit of Rang-E-Noor 2025.



THE EVENING OF RANG-E-NOOR

The evening of Rang-E-Noor 2025 turned into a grand musical extravaganza as the legend of Punjab, Babbu Maan, set the stage ablaze with his mesmerizing performance. The campus echoed with cheers as a massive crowd of nearly 25,000 spectators gathered to witness the unforgettable show. Students and participants danced with boundless energy, celebrating every beat with immense enthusiasm. Adding to the thrill were the sensational Haryanvi pop artists Khasa Ala Chahar, KD Desi Rockstar, and Manish Mast, whose electrifying performances kept the audience on their feet throughout the night.

This vibrant blend of Punjabi and Haryanvi music created an atmosphere of pure joy and unity, leaving behind unforgettable moments and positive vibes. The spectacular concert marked a perfect conclusion to Rang-e-Noor 2025, filling the air with energy, celebration, and happiness as the winning teams rejoiced with their exciting cash prizes and cherished their victories with pride.

